



SILENTIUM!

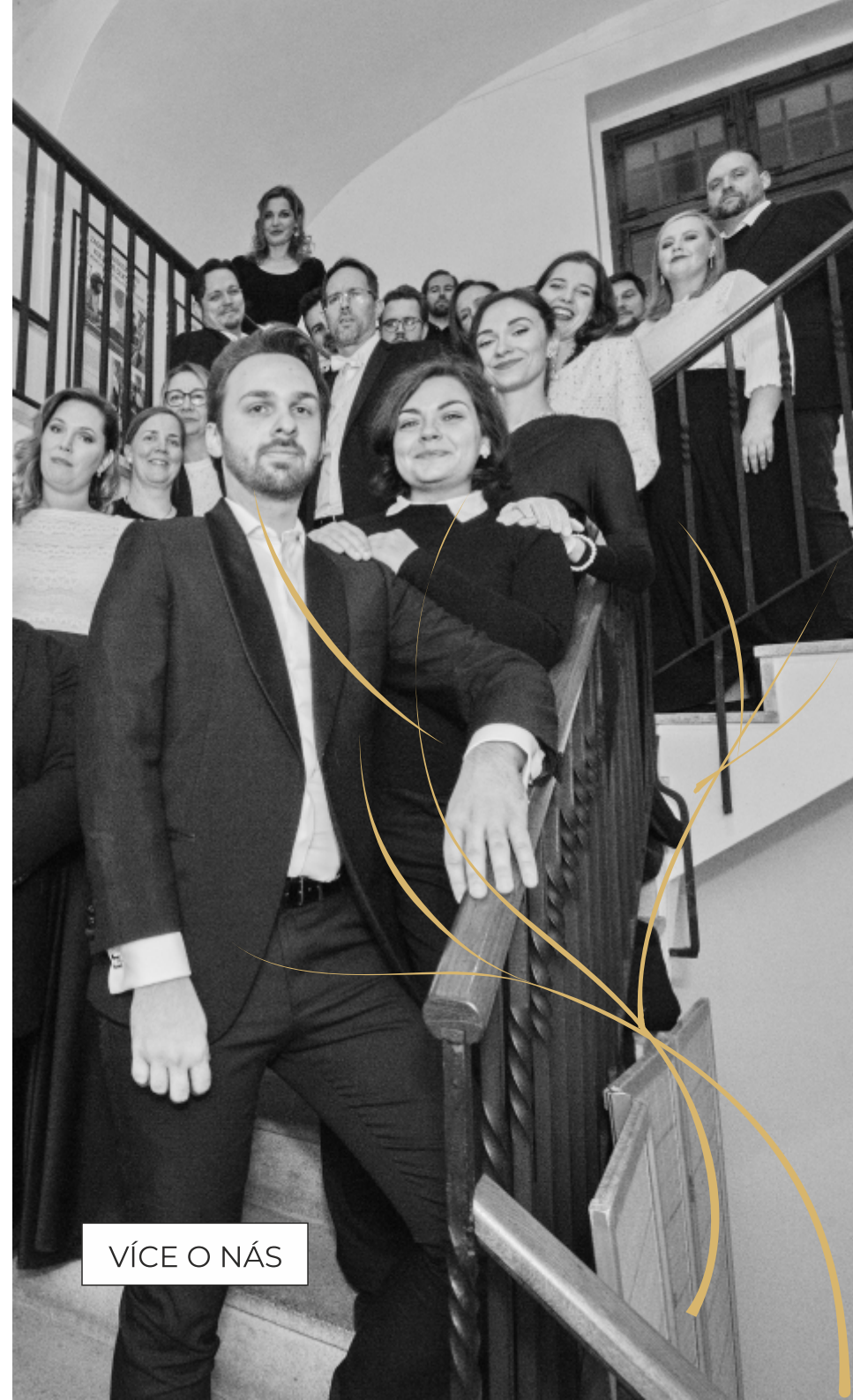
2027

program offer

SILENTIUM! ensemble

ABOUT US

In 2025, a new early music ensemble, SILENTIUM! ensemble emerged on the music scene. The artistic director is Tereza Válková, who served as the choirmaster of the Czech Ensemble Baroque from 2008 to 2024. The ensemble builds on the rich experience from Czech Ensemble Baroque, where Tereza Válková contributed to numerous artistic achievements, including recordings for prestigious labels such as Supraphon, Pentatone, and Aparté France. The ensemble collaborates with renowned soloists such as Adam Plachetka, Hana Blažíková, Simona Šaturová, Jean-François Lombard, and others. It performs at prominent festivals (Prague Spring, Smetana's Litomyšl, Leoš Janáček International Music Festival, Znojmo Music Festival, etc.) and with orchestras such as Concentus Musicus Wien and Akademie für Alte Musik Berlin, under the batons of conductors such as Tomáš Netopil, Roman Válek, and Andreas Scholl. The ensemble continues to focus on the authentic interpretation of Renaissance and Baroque music, while also bridging the past with the present. It appeals to audiences with celebrated compositions by J. S. Bach and C. Monteverdi, modern world premieres of works by composers such as Pavel Josef Vejvanovský, Philipp Jakob Rittler, and Anton Neumann, as well as contemporary pieces by Lukáš Hurník, Tigran Mansurian, and Ola Gjeilo.



VÍCE O NÁS

VENETIAN INSPIRATIONS

BALDASSARE GALUPPI

IL BURANELLO

Galuppi's Nisi Dominus form the dramaturgical axis of the project in C minor, a work reflecting the crucial transition between the High Baroque and the Early Classical periods. This monographic portrait presents Galuppi as an innovator of vocal music, in which Baroque affectation blends with a new Enlightenment clarity. The program, complemented by other vocal and instrumental compositions performed by SILENTIUM! ensemble, offers a comprehensive insight into the creative workshop of a composer whose invention in melody and harmony fundamentally influenced the aesthetics of the emerging Classical period and the generation of W. A. Mozart.

i CHOIR: (4S-4A-4T-4B) 16 singers
ORCHESTRA: (6vl, 2vla, vlc, cb, org) 11 players

AVAILABLE DATES: February 18, 2027



CANTATA CONCERT

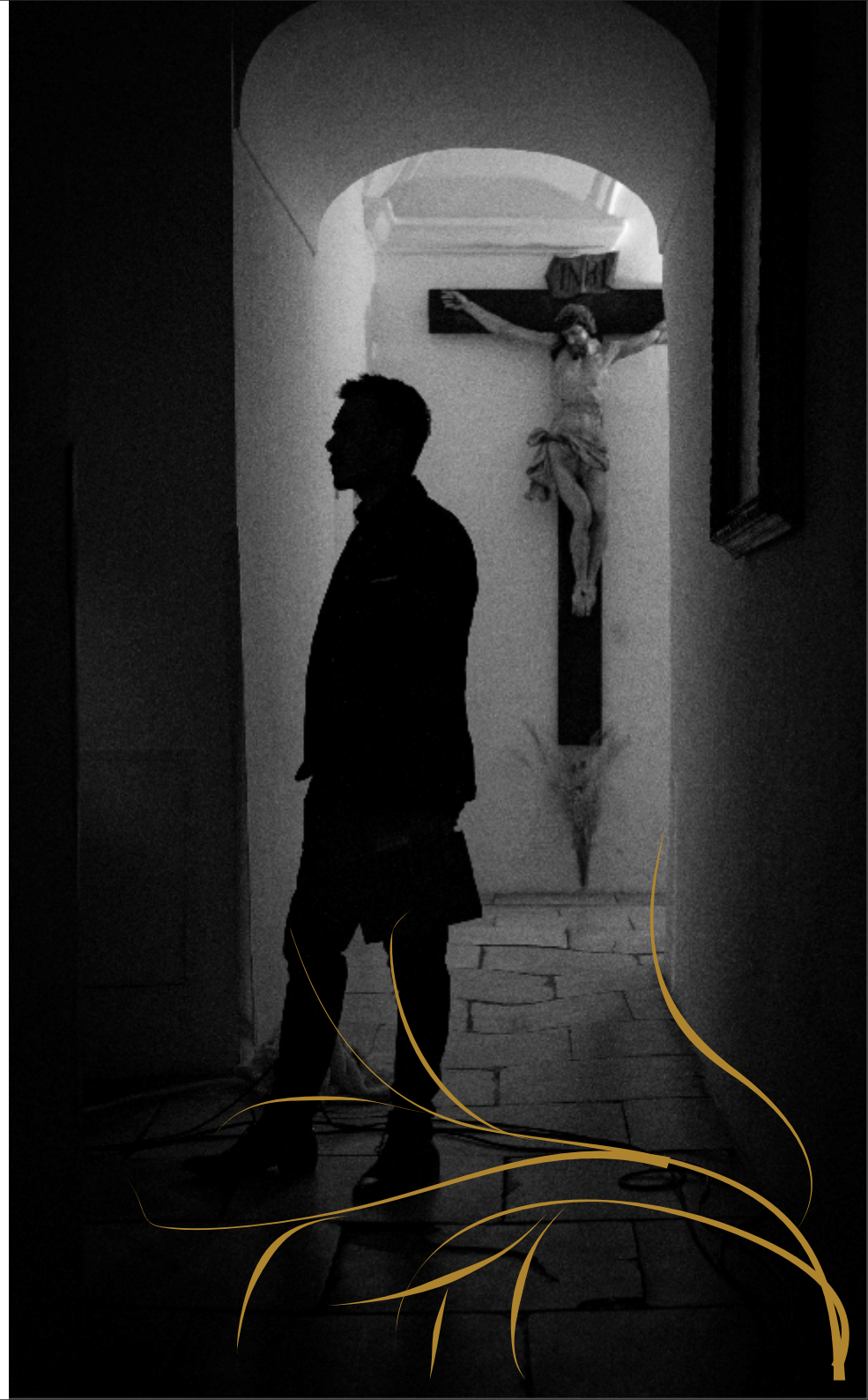
DESIDERIUM

BACH & TŮMA

The program title, Desiderium (Latin for 'desire'), refers to the evening's central theme: the fervent call of the human soul for hope. This symbolism connects the intimate motet *Jesu, meine Freude* (BWV 227) in a transparent rendition by a vocal quintet with the concluding cantata *Nach dir, Herr, verlanget mich* (BWV 150), performed by the entire ensemble in full sound. The dramaturgical arc is complemented by the instrumental *Partita in A minor* by F. I. Tůma, which, with its warm melodiousness, forms a bridge between the Baroque tradition and the galant style.

i CHOIR: 4S-4A-4T-4B (16 singers)
SOLOISTS: SATB
ORCHESTRA: 3-3-0-1-1, fg, org (10 players)
CONCERTMASTER: Veronika Manová

AVAILABLE DATES: April 16, 2027





WORLD PREMIERE

INSPIRATIO

BACH & KROMĚŘÍŽ

This unique project maps the musical roots from which the genius of J. S. Bach grew. It is a little-known fact that Bach carefully studied and copied the works of masters represented in Kroměříž - direct proof is his Sanctus in D major (BWV 241), which is his own handwritten arrangement of a part of the Missa Superba by J. C. Kerll. This fascinating connection is represented in the program by Kerll's mass Missa Quasi Modo Genita with the specific colour of four violas da gamba, and Bach's early cantata Christ lag in Todesbanden (BWV 4) in an authentic version enhanced by a brass ensemble. The picture is completed by premieres of works by P. J. Vejvanovský and P. J. Rittler.



CHOIR: (4S-4A-4T-4B) 16 singers

ORCHESTRA: (6 vl, 4 ga, cink, 3 trmb, fg, the, org) 17 players

CONDUCTOR: Tomáš Netopil

AVAILABLE DATES: May 14–17 | June 21–26, 2027

MADRIGAL COMEDY

A. BANCHIERI

BARCA DI VENETIA PER PADOVA

The site-specific project plays with the theme of water amid transformations in human emotions and musical humour. The framework is formed by Banchieri's Barca di Venetia per Padova - an entertaining musical voyage full of period caricatures, culminating in the spirited Spanish ensalada La Bomba by Mateo Flecha, depicting the elemental rescue of a sinking ship. In contrast to these ensemble scenes are intimate solo performances - "Baroque pearls" by composers such as G. Frescobaldi, C. Monteverdi, or T. Merula, bringing tranquillity, lyricism, and space for the vocal virtuosity of the soloists. The program blurs the boundary between concert and theatre, highlighting the diverse colours of period instruments.

i VOCALISTS: (2S-2A-2T-2B) 8 singers
ORCHESTRA: (2 vl, fl, the, cem/org, vdg) 5 players
ARTISTIC DIRECTOR: Tereza Válková

Smetana's Litomyšl International Music Festival will commission the program in June 2027.





SACRED CONCERT

BUXTEHUDE & DURANTE

MAGNIFICAT

The program presents two faces of Baroque Europe through one of the most beautiful liturgical texts - the hymn of the Virgin Mary, the Magnificat. The introduction belongs to the German North and Dieterich Buxtehude, whose setting stands out for its fervent, almost pietistic intimacy. The dramaturgical counterpart is the work of the Neapolitan master Francesco Durante, which brings the sun and the operatic drama of the Italian South. The harmonic bridge between these worlds is formed by a pair of sonatas by H. I. F. Biber from the collection *Fidicinium Sacro-Profanum* (III in D minor and VIII in B-flat major), highlighting the exceptionally full sound of a string ensemble with two violas.



CHOIR: (4S-2A-2T-2B) 10 singers

ORCHESTRA: (2 vl, 2 vla, vcl, cb, the, org) 10 players

ARTISTIC DIRECTOR: Tereza Válková

AVAILABLE DATES: September 24, 2027

SACRED CONCERT

PERGOLESI

STABAT MATER

The program combines two profound spiritual confessions that form a perfect counterpoint. Bach's solo cantata *Widerstehe doch der Sünde* (BWV 54) is a dramatic call for moral strength - it begins with a famous dissonant chord symbolising the weight of sin. This expressive urgency is replaced by the humility and ethereal beauty of Pergolesi's *Stabat Mater*, which is a meditation on pain and compassion. The project combines the mastery of soprano Lenka Cafourková Ďuricová and Polish countertenor Piotr Olech, accompanied by a chamber ensemble.

i SOLOISTS: Lenka Cafourková (soprano), Piotr Olech (alto)
ORCHESTRA: (2vl, vla, vcl, cb, the, org/cemb) 7 players

AVAILABLE DATES: October 22 and 23, 2027



LES GOÛTS-RÉUNIS

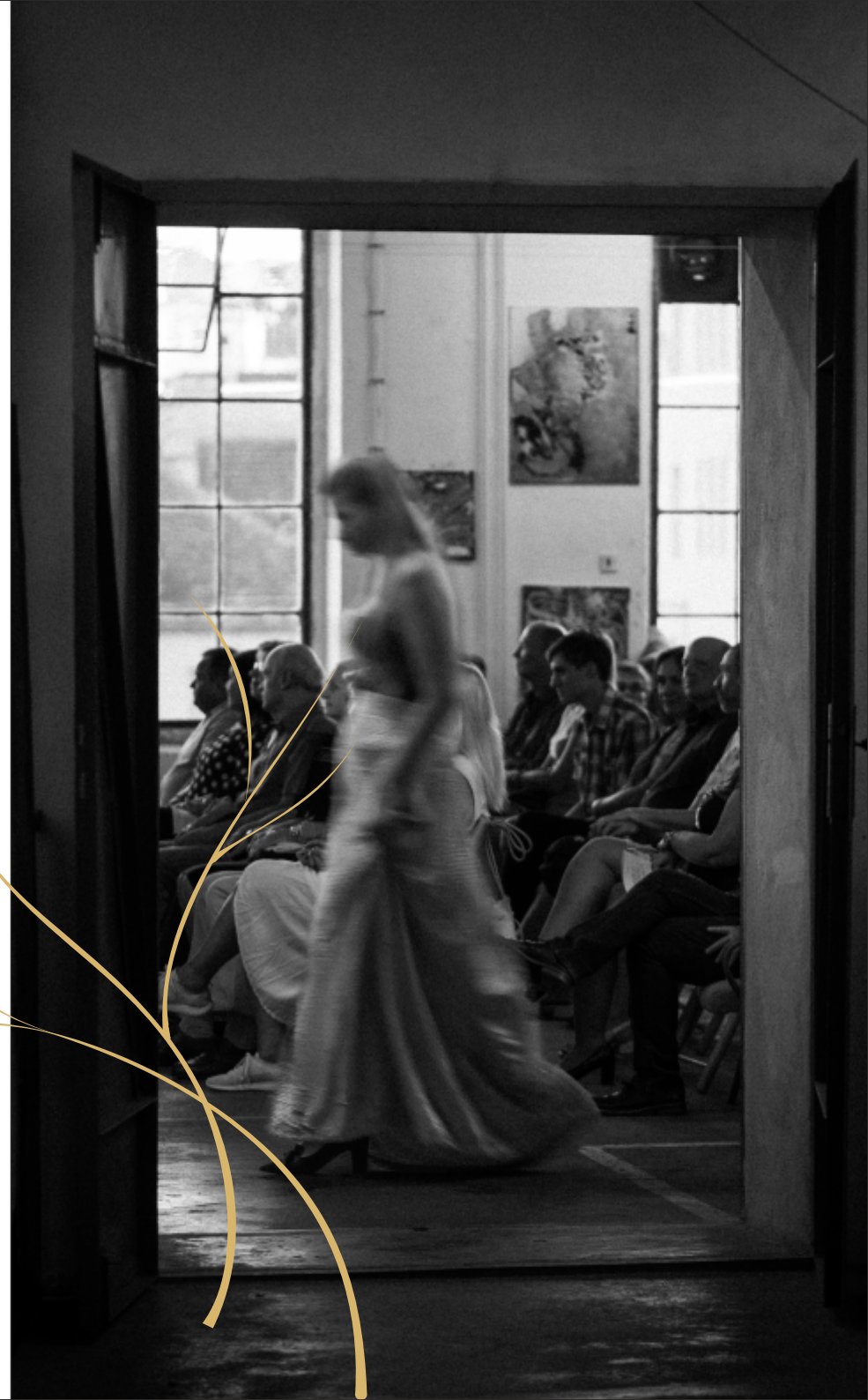
LES CARACTÈRES

REBEL, BOISMORTIER,
CHARPENTIER

The program invites listeners into the refined world of the French Baroque, to the atmosphere of Versailles and Parisian salons. The central piece is J. F. Rebel's famous suite *Les Caractères de la Danse* (The Characters of the Dance), which is a brilliant showcase of period dance forms in a single continuous movement. This instrumental virtuosity is complemented by the works of J. B. Boismortier, highlighting the colour of transverse flutes, and the vocal-instrumental scenes of M. A. Charpentier. The dramaturgy of the evening thus depicts various "characters" of human affects - from dance-like lightness to profound spiritual lyricism.

i SOLOISTS: (2S-1A-1T-1B) 5 soloists
ORCHESTRA: (2 vl, 1 vla, 1 vla da gamba,
1 cb, 2 fl, the, cemb) 9 players

AVAILABLE DATES: November 25 and 26, 2027



MUSICA PROFANA

A LIETA VITA SING WE AT PLEASURE

The project's dramaturgy maps the peak phase of the European secular Renaissance, emphasising the dialogue between the Italian and English musical traditions of the late 16th century. It confronts the lightness and dance rhythm of Italian balletti (G. Gastoldi) with the refinement of the English madrigal school (T. Morley, T. Weelkes), which adapted Italian models into its specific poetics. Vocal numbers, thematising the joy of life and nature lyricism, are interspersed with instrumental dances and introspective works by John Dowland, which bring Elizabethan melancholy into the program. Musica profana in a rich instrumental line-up for intelligent entertainment.

i SOLOISTS: (2S-1A-1T-1B) 5 soloists
ORCHESTRA: (2 fl, 2 ga, the, cemb, percussion) 7 players
ARTISTIC DIRECTOR: Tereza Válková

AVAILABLE DATES: December 17 and 18, 2027,
January 2–4, 2028



SILENTIUM!

ENSEMBLE

*"We discover the past
to inspire the present."*

SILENTIUM! ensemble

Tereza Válková, Artistic Director,
terezav@silentiumensemble.cz,

Tel.: +420 731 494 167

Kuba Kubín, Music Production, Media,
kuba@silentiumensemble.cz,

Tel.: +420 605 071 288

www.silentiumensemble.cz

